



BRENTWOOD ACADEMY

CURRICULUM GUIDE
2025-2026

TO THE GLORY OF GOD



BRENTWOOD --- ACADEMY

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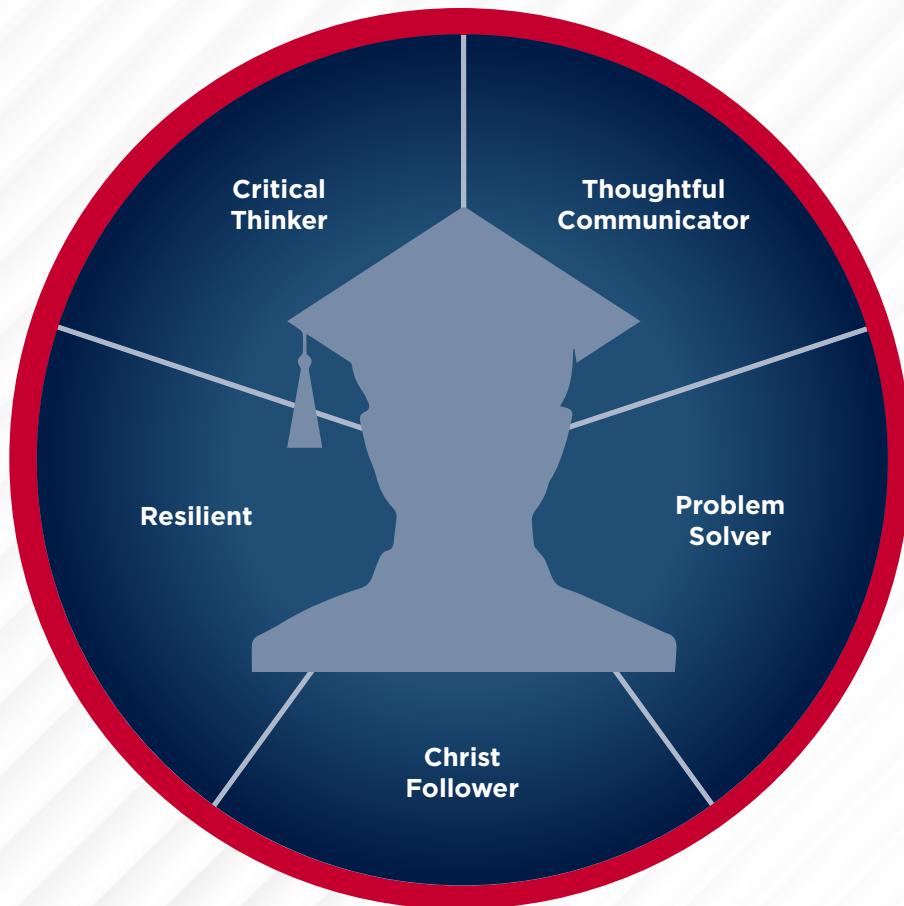
Mission Statement

Brentwood Academy is a co-educational, independent, college preparatory school dedicated to nurturing and challenging each whole person — body, mind, and spirit — to the glory of God.

Vision Statement

Brentwood Academy will provide an exceptional academic experience in a Christ-centered environment.

PORTRAIT OF A
BRENTWOOD ACADEMY
Graduate



Graduation Requirements

This page is for upper school students to keep track of their graduation requirements. Please note that course options listed in this curriculum guide reflect the courses available during the 2025-2026 school year and are subject to change.

Subject	Years Required	Notes
Bible	Every year at BA	Yearly requirement
English	4	Must include a Literature and Composition or Language and Composition course every year
Fine Arts	1	Any fine arts course
History	3	Must include U.S. History and one of the following: Ancient History, World History, African American History, or AP European History
Mathematics	4	Overall math track must include Algebra I, Geometry, and Algebra II
Physical Education	Every year at BA	Yearly requirement
Science	3	Must include Biology, Chemistry, and one other lab science
World Languages	2	Two years of the <i>same</i> language completed in the upper school

SCHEDULE RESTRAINTS

- *A student may not take more than eight academic courses in a semester.*
- *A student may not take more than five AP courses in a year.*



Bible Course Descriptions

The Bible department is committed to exposing students to Christ and the gospel. We purposefully and prayerfully desire for all of our students to be Christ followers. Through cultivating biblical fluency, practicing spiritual disciplines, and acting on their faith beyond the classroom, students are immersed in an environment in which they can own their own faith by loving God and others.

Department Course Overview

MIDDLE SCHOOL

6th Grade	7th Grade	8th Grade
Bible 6	Bible 7	Bible 8

UPPER SCHOOL

9th Grade	10th Grade	11th Grade	12th Grade
Old Testament Foundations	Life in Exile	Portrait of the Savior and Discipleship	Christian Dynamics

Graduation Requirement: Bible every year at Brentwood Academy.

Middle School

Bible 6

As an introduction to God’s character as revealed in Scripture, this course challenges students to reflect on various characteristics of God, such as His image, creative power, righteousness, holiness, mercy, grace, and love. Students will also explore humanity’s fallenness, identity, and purpose. This will prepare students to navigate their relationship with God and learn how to take ownership of their spiritual growth while establishing the principles and practices to live within a biblical, gospel-saturated community.

Grade Level: 6

Prerequisite: None

Bible 7

This course provides students with an overview of God’s intended purpose throughout time, history, and the days to come. Students become acquainted with the general plot of the entire Bible as one cohesive narrative. They will encounter God in a fresh and impactful way as they navigate the pages of Scripture, developing a greater fluency with the biblical text.

Grade Level: 7

Prerequisite: None

Bible 8

Watching the narrative of God's kingdom unfold, students will focus on the life, heart, and character of Jesus Christ as revealed in Scripture. In this course, students will look at different biblical genres and explore the Gospels to understand and appreciate the deity and humanity of Jesus as our glorious Lord and Savior.

Grade Level: 8

Prerequisite: None

Upper School

Old Testament Foundations

This course examines the Hebrew Bible and takes students through the Torah, the Covenants, and the divided kingdom. As students follow the lives of God's people in the Old Testament, they will encounter God in transformative ways, learn to walk in His promises faithfully, and discover a life anticipatory of the Savior.

Grade Level: 9

Prerequisite: None

Life in Exile

Life in Exile builds upon *Old Testament Foundations* by exploring the time after the divided kingdom – the time of exile and the prophets. Students will grow in their understanding of the magnificent call to holiness and what it means to be God's people in their time and culture. This course aims to revitalize faith, motivate faithfulness, and instill courage to live boldly in any generation and context.

Grade Level: 10

Prerequisite: None

Portrait of the Savior & Discipleship

Portrait of the Savior & Discipleship explores the Gospels to understand the nature and personhood of Jesus the Christ – our God and Savior – and learn about the meaning, cost, and freedom of being His disciples. As growing apprentices of Jesus, students will establish and practice the rhythms of grace and various spiritual disciplines to experience new depths of faith and spiritual formation.

Grade Level: 11

Prerequisite: None

Christian Dynamics

Christian Dynamics enhances the student's understanding of the Kingdom of God and the lives of God's people. This course teaches students to think critically about culture and contemplate its prevailing questions and illustrate what following Jesus looks like as the Kingdom of God presents itself to every generation. *Christian Dynamics* aims to prepare students to enter their next seasons of life not only calling themselves Christians, but living lives defined by the freedom and power of the gospel of God's Grace in Jesus Christ. Students can expect to thoughtfully engage beliefs about God, Jesus, the Holy Spirit, Scripture, the gospel, what it means to be human, how to live as disciples of Christ in this world, culture, and more.

Grade Level: 12

Prerequisite: None

English Department Course Descriptions



The English department is dedicated to preparing all students for life after BA. Reading and writing about literature and language are vital as students develop the skills of analysis, interpretation, and communication through a faith-based lens. We believe in deliberate and conscientious scaffolding from sixth to twelfth grade as the most important strategy to ensure that at graduation, students have read and discussed significant works of literature. Our comprehensive curriculum is designed to develop independent readers, writers, speakers, and thinkers.

Department Course Overview

MIDDLE SCHOOL

6th Grade	7th Grade	8th Grade
<ul style="list-style-type: none"> Literature 6 AND English Skills 6 	<ul style="list-style-type: none"> English 7 Honors English 7 	<ul style="list-style-type: none"> English 8 Honors English 8

UPPER SCHOOL

9th Grade	10th Grade	11th Grade	12th Grade
<ul style="list-style-type: none"> Literature and Composition Honors Literature and Composition Journalism 	<ul style="list-style-type: none"> American Literature and Composition Honors American Literature and Composition Journalism 	<ul style="list-style-type: none"> British Literature and Composition Honors British Literature and Composition AP Literature and Composition Journalism 	<ul style="list-style-type: none"> World Literature and Composition Honors World Literature and Composition AP Literature and Composition AP Language and Composition Journalism Honors Journalism

Graduation Requirement: Four (4) years. Must include a Literature and Composition or Language and Composition course every year

Middle School

English Skills 6

This thorough introduction to grammar, usage, mechanics, and writing will help students develop organizational skills as a part of the writing process. Students will broaden their understanding and use of the English language and deepen their comprehension of English by making connections with morphemes and base words. Creative and analytical writing assignments provide training grounds for the students to hone their developing skills. Students spend time building and strengthening reading comprehension skills in short stories and passages.

Grade Level: 6

Prerequisite: None

Literature 6

In this study of literature, students strengthen their reading comprehension skills by learning to analyze texts for literary features such as mood, conflict, and symbolism. By participating in Socratic and Harkness seminars, they develop and strengthen their critical thinking and analytical skills while becoming thoughtful communicators.

Grade Level: 6

Prerequisite: None

English 7

By examining the role of the archetypal hero in classic works of literature, students will study the foundations of the storytelling tradition and personal writing expression. Students will also focus on developing skills in reading comprehension, writing, organization, and public speaking. Grammar, vocabulary, and punctuation are reinforced through daily exercises and writing.

Grade Level: 7

Prerequisite: None

Honors English 7

As a more advanced course, Honors English 7 deepens students' analytical thinking while exploring the basic elements of literature through a study of selected genres including poetry, fiction, non-fiction, and short stories. Cooperative learning experiences provide the opportunity for development of communication skills, problem-solving, and interpersonal relationships.

Grade Level: 7

Prerequisite: Teacher recommendation

English 8

Designed to enhance students' communication skills in both writing and speaking, this course allows students to explore the quest for justice and citizenship in society through different texts, including poetry, drama, and fiction. Students are challenged to analyze texts with writing and classroom discussion. By practicing grammar through various writing styles, including personal narrative, persuasive essay, and analytical essay, students work to develop their vocabularies, writing techniques, and public speaking skills.

Grade Level: 8

Prerequisite: None

Honors English 8

The theme of the quest for justice and citizenship in society is explored more deeply in this advanced course. Honors students will work extensively on vocabulary development, critical writing, and public speaking. Students will read and analyze additional texts from each genre and be challenged to use their analytical skills and academic vocabulary in essays, classroom discussions, and presentations. Grammar concepts are reinforced through writing pieces.

Grade Level: 8

Prerequisite: Teacher recommendation

Upper School

Literature and Composition

Designed to improve reading, writing, speaking, and listening, in this course, students will study literary classics in several genres. Writing instruction and practice will include exposure to a variety of expressive methods such as journaling, personal narratives, and analytic responses to works of literature and poetry.

Grade Level: 9

Prerequisite: None

Honors Literature and Composition

In this advanced course, students study a multitude of literary classics in all genres in order to improve reading, writing, speaking, and listening. This advanced course differs from the standard course primarily in the pace and difficulty of texts, the testing requirements, and the length of the literary analysis writing.

Grade Level: 9

Prerequisite: Teacher recommendation

American Literature and Composition

Designed to help students appreciate and understand American literature, this course covers a wide range of sources and genres, from early American texts to modern works of fiction, non-fiction, and poetry. The course also provides insight into the lasting influence of some of the most significant authors in the canon of American Literature with a focus on how the literary development of our country is reflected in the works presented. During this course, students will develop their own writing skills with confidence and gain an appreciation of how literature is a reflection of the diverse cultures, beliefs, and values that shape society.

Grade Level: 10

Prerequisite: None

Honors American Literature and Composition

This survey course investigates, to a larger extent, the major authors, works, influences, and history of American literature. The honors curriculum differs from the standard American literature course primarily in the pace and the degree of difficulty of the texts, the testing requirements, and the creative as well as literary analysis writing. Critical thinking skills are honed with journal writing and reinforced by essay and discussion-based testing. Students are exposed to the Socratic seminar and numerous creative projects such as mock trial, original scripts, found poetry, personal memoir, and social satire.

Grade Level: 10

Prerequisite: Teacher recommendation

British Literature and Composition

By providing a broad overview of literature from the Anglo-Saxon period to the modern era, students are introduced to a wide variety of poetry, prose, and drama within British literature. Throughout the course, students critically examine texts and create responses to these close readings by writing several analytical papers with a variety of prompts. Students will also complete a research paper during the second semester.

Grade Level: 11

Prerequisite: None

Honors British Literature and Composition

This course is a survey of British literature from the Anglo-Saxon era to the modern age with particular attention paid to the connection between the times and the writing. The honors curriculum differs from the standard British literature course primarily in the pace and the degree of difficulty of the texts. Honors students will write some personal essays and creative pieces, however, the focus of the writing is on research and close reading of the literature in timed essays and formal papers.

Grade Level: 11

Prerequisite: Teacher recommendation

World Literature and Composition

In this course, students will study a broad range of literature from around the world encompassing Ancient Greece to modern America. Emphasis is placed on honing writing skills, reading analytically, and reading and responding to non-fiction in preparation for college English.

Grade Level: 12

Prerequisite: None

Honors World Literature and Composition

This honors course covers fiction and non-fiction writing, with an emphasis on analytical reading and writing. Students learn to make connections across the texts and develop a greater understanding of purpose within texts. The honors curriculum differs from the standard World Literature course primarily in the pace and the degree of difficulty of the texts.

Grade Level: 12

Prerequisite: Teacher recommendation

AP English Literature and Composition

The purpose of the AP English Literature and Composition course is to provide a learning experience equivalent to the introductory year of college literature course work. This course opens with an introduction to literary theory and then applies those theories to the study of classic literature. Students craft work ranging from short, informal responses to formal research papers. Throughout the year, the focus is on close reading and analytical writing. The AP Literature exam is administered in May to all students who participate in the course.

Grade Level: 11, 12

Prerequisite: Teacher recommendation

AP English Language and Composition

AP English Language and Composition focuses on the study of rhetoric. Students closely analyze different types of writing including personal memoirs, letters, biographies, and scientific journals. They learn to read and write analytically about a broad range of topics that have local, national, and international significance. The AP Language exam is administered in May to all students who participate in the course.

Grade Level: 12

Prerequisite: Teacher recommendation

Journalism

This course is an elective focused on the production of the Aerie yearbook, which is created and edited exclusively by Journalism and Honors Journalism students. Students will participate in the in-depth practice and application of journalistic methods, interviewing, writing, photography, and graphic design. Students will develop their working knowledge of InDesign, Photoshop, and other programs to create visually appealing layouts. Emphasis is placed on real-world skills such as teamwork, time management, and visual and written communication.

Grade Level: 9, 10, 11, 12

Prerequisite: None

Honors Journalism

Students who excel in Journalism in grades 9 through 11 may pursue Honors Journalism during their senior year.

Grade Level: 12

Prerequisite: Journalism

Fine Arts Department Course Descriptions



The fine arts department aims to develop a lifelong appreciation of the arts through exposure to different genres and mediums. Our courses develop individual skills, talents, and voices to have a unique impact in the world and to apply students' creativity to all areas of life. Students will come to know that all truth and beauty comes from God who has created them to be His masterpieces.

Department Course Overview

MIDDLE SCHOOL

6th Grade	7th Grade	8th Grade
<ul style="list-style-type: none"> • 6th Grade Art Exploratory • 6th Grade Chorus • Beginning Band 	<ul style="list-style-type: none"> • 7th Grade Art Exploratory • 7th Grade Art Elective • 7th/8th Grade Chorus • Beginning Band • Intermediate Band • Introduction to Speech • 7th Grade Drama Elective 	<ul style="list-style-type: none"> • 8th Grade Art Exploratory • 8th Grade Art Elective • 7th/8th Grade Chorus • Beginning Band • Intermediate Band • Introduction to Speech • 8th Grade Communications Exploratory

UPPER SCHOOL

Art	Vocal Music	Band
<ul style="list-style-type: none"> • Art I • Honors Art I • Art II • Honors Art II • Art Portfolio Development • Honors Art Portfolio Development • Senior Art Portfolio • Honors Senior Art Portfolio • AP 2D Art & Design 	<ul style="list-style-type: none"> • Concert Choir • Honors Concert Choir • Academy Singers • Honors Academy Singers 	<ul style="list-style-type: none"> • Concert Band • Honors Concert Band • Jazz Band • Honors Jazz Band • Contemporary Music Ensemble • Honors Contemporary Music Ensemble

Graduation Requirement: One fine arts credit

Theater	Speech
<ul style="list-style-type: none"> • Set Design • Honors Set Design • Theater Arts and Appreciation • Honors Theater Arts and Appreciation 	<ul style="list-style-type: none"> • Speech I • Honors Speech I • Speech II • Honors Speech II

Middle School

VISUAL ART

6th Grade Art Exploratory

Designed for students to explore creative expression and the appreciation of the inherent value of visual art, this course develops studio habits while advancing artistic skills.

Grade Level: 6

Prerequisite: None

7th Grade Art Exploratory

This course is designed to develop students' digital literacy as they investigate digital artmaking practices. The instructor's role becomes that of a facilitator as students are invited to try new mediums, take ownership of their learning, and collaborate with peers.

Grade Level: 7

Prerequisite: None

8th Grade Art Exploratory

Students in this course learn to understand, appreciate, and develop expression utilizing the seven elements of art (line, shape, color, texture, space, form, and value). Employing traditional artmaking mediums, students develop technical and critical evaluation skills. As developing artists, they will create several projects, including a one-of-a-kind sculpture.

Grade Level: 8

Prerequisite: None

7th Grade Art Elective

In this elective course, budding artists are encouraged to explore their creative interests with choices in subject matter, technique, and process through projects implementing collage, watercolor, mixed media assemblage, and sculpture. This is a semester course which is paired with the 7th Grade Drama Elective.

Grade Level: 7

Prerequisite: None

8th Grade Art Elective

This elective studio course affords students a deeper investigation into concepts learned in previous middle school art courses while strengthening creative vision and technical skills. Students are encouraged to design imaginative visual expressions while developing their artistic voice, critical thinking, and problem-solving skills through an array of two- and three-dimensional media.

Grade Level: 8

Prerequisite: None

VOCAL MUSIC

6th Grade Chorus

In this introductory music performance course, students will learn to sing multiple parts in various vocal styles. The course focuses on developing students' music reading skills and their understanding of fundamental music theory. Students perform a concert at the end of each semester.

Grade Level: 6

Prerequisite: None

7th/8th Grade Chorus

In this performance course focusing on a variety of styles in choral literature, students learn to work as an ensemble to achieve a cohesive choral sound. They continue to expand their knowledge of music theory and the many facets of the choral experience including proper tone, breath control, posture, blending, diction, dynamics, and ear training. Individually, students can expect to improve their vocal and music reading skills. Students perform a concert at the end of each semester.

Grade Level: 7, 8

Prerequisite: None

INSTRUMENTAL MUSIC

Beginning Band

No experience is necessary for this course where students can begin to learn a concert band instrument. Specialized music instructors work with the woodwinds, upper brass, low brass, and percussion sections, which are later combined for a full band experience. Students start the process of learning to read music and develop instrumental techniques. Students who already play a non-concert band instrument (strings, guitars, drum set, etc.) will be asked to learn a concert band instrument to participate in this course. BA supplies all instruments. The Beginning Band gives a performance at the end of each semester.

Grade Level: 6, 7, 8

Prerequisite: None

Intermediate Band

Students with at least one year of formal school band experience on a concert band instrument may participate in Intermediate Band. Students receive instruction from specialized music instructors and participate in a full band experience. Students continue to build their music literacy skills and instrumental techniques. The Intermediate Band gives a performance at the end of each semester.

Grade Level: 7, 8

Prerequisite: Beginning Band

THEATER

7th Grade Drama Elective

Students will study various components of the stage such as pantomime, stage combat, and character development in this semester course. Once students understand these theatrical basics, students are cast in a show to be performed at the end of the semester. This class allows students to apply these new stage concepts by stage acting, working on technical aspects, and stage management. There is a heavy focus on student imagination, creativity, and individuality. This course is paired with the 7th Grade Art Elective.

Grade Level: 7

Prerequisite: None

SPEECH

Introduction to Speech

Students will be introduced to the fundamentals of public speaking and will learn a variety of ways to better their verbal and non-verbal communication skills. They will focus on speaking their mind effectively, learning improvisational techniques, and learning how to embrace active listening. Students will develop a strong presence in front of the room while building self-confidence.

Grade Level: 7, 8

Prerequisite: None

8th Grade Communications Exploratory

This course will focus on positive communication and will develop social and inter-personal skills. Additionally, the course will introduce students to effective memory techniques, strategies for managing stress and anxiety, and methods for initiating and maintaining meaningful conversations. Students will also learn how to create impactful introductions, build rapport, recognize others, improve relational skills, and boost self-confidence.

Grade Level: 8

Prerequisite: None

Upper School

VISUAL ART

Art I

This course focuses on the elements of art and the principles of design with a strong focus on color theory and homage to master works and master artists. Students will learn the importance of, and the habits used in, assessing work through one on one and large group critiques. Media include pencil, pen and ink, paper, printmaking, and a variety of painting mediums.

Grade Level: 9, 10, 11, 12

Prerequisite: None

Honors Art I

Art I can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: Teacher recommendation

Art II

This course elevates drawing techniques and compositions through continued exploration of the elements of art and principles of design, the study of how three-dimensional techniques can be incorporated in two-dimensional artwork, as well as working with three-dimensional forms in clay, creating both hand-built and wheel-thrown pieces. Media include a variety of mixed media, painting and mark-making tools, as well as clay, wood, and plaster.

Grade Level: 10, 11, 12

Prerequisite: Art I or Honors Art I

Honors Art II

Art II can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 10, 11, 12

Prerequisite: Honors Art I, or Art I and teacher recommendation

Art Portfolio Development

Disciplines covered in this course include advanced drawing and painting techniques, intaglio printmaking, and graphic design including photography, post processing, digital drawing, and portfolio development. Media include mixed media, painting and mark-making tools, collage, digital drawing and photography, and intaglio printmaking. Students will design and produce a personal website highlighting their artistic accomplishments throughout the year.

Grade Level: 11

Prerequisite: Art II

Honors Art Portfolio Development

Art Portfolio can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 11

Prerequisite: Honors Art II, or Art II and teacher recommendation

Senior Art Portfolio

This course builds on Art II and Art Portfolio Development to allow seniors to continue their art education. While primarily self-directed in choice of medium and focus, students will be challenged to deepen and broaden their artistic repertoire. Students will further enhance their personal website, highlighting their artistic accomplishments throughout the year.

Grade Level: 12

Prerequisite: Art II or Honors Art II

Honors Senior Art Portfolio

Senior Art Portfolio can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 12

Prerequisite: Art II, or Honors Art II and teacher recommendation

AP 2D Art and Design

This course is for advanced art students interested in the practical experience of problem solving and portfolio development that centers around an in-depth study. AP Students will submit a portfolio for evaluation containing two sections: Sustained Investigation and Selected Works. The Sustained Investigation portfolio houses 15 works driven by an investigation or inquiry and contains visual evidence of practice experimentation and revision of materials, processes, and ideas. The Selected Works portfolio contains the five pieces that best showcase the artist's talents. Written evidence is included for each piece per the AP guidelines. Media includes a wide variety of mark making and painting materials, mixed media, photography, and digital drawing based on individual students' strengths and emphasis.

Grade Level: 11, 12

Prerequisite: Honors Art Portfolio, Pre-AP art project, and teacher recommendation

VOCAL MUSIC

Concert Choir

This performance-based course explores a variety of choral literature, from classical to pop, as students work together to achieve a unified and powerful choral sound. Individually, students will focus on improving their vocal technique, Solfège, and music reading skills. Students perform a concert at the end of each semester.

Grade Level: 9, 10, 11, 12

Prerequisite: None

Honors Concert Choir

Concert Choir can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: Teacher recommendation

Academy Singers

For the dedicated, committed, and talented vocalist, the Academy Singers course is a vocal ensemble that sings an advanced and wide-ranging repertoire of musical styles. While students will have their skills cultivated and honed, this select group performs at many BA events and will ultimately learn and record a ten song CD project.

Grade Level: 9, 10, 11, 12

Prerequisite: Audition

Honors Academy Singers

Honors Academy Singers can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: Audition

BAND

Concert Band

The upper school Concert Band is a continuation of the band curriculum that starts with the middle school Beginning Band. Students should have at least one full year of prior school band experience on a concert band instrument to enroll. Students will continue to develop technical mastery of their instruments, deepen literacy in the written language of music, and broaden competency in a wide variety of musical styles.

Grade Level: 9, 10, 11, 12

Prerequisite: MS Beginning or Intermediate Band, or teacher recommendation

Honors Concert Band

Concert Band can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: MS Beginning or Intermediate Band, teacher recommendation

Jazz Band

Jazz Band is an auditioned course designed to serve the most adventurous young instrumentalists. Jazz students are instructed in jazz improvisation, jazz theory, and a wide variety of jazz-related performance styles including swing, Latin, funk, jazz/rock, and ballads. Members are strongly encouraged to also be in Concert Band.

Grade Level: 9, 10, 11, 12

Prerequisite: Audition

Honors Jazz Band

Jazz Band can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their Fine Arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: Audition, teacher recommendation

Contemporary Music Ensemble (Rock Band)

This course is open to guitarists, bassists, drummers (drum set), and keyboardists by audition and focuses on instruction in classic rock and current pop music. This group is designed to serve musicians who may or may not yet read music as they will learn guitar tablature and chords using both the Nashville Number System and traditional chord symbols. Students will also learn how to write form and chord charts, and an emphasis is placed on the use of classic and modern technology to replicate and create sounds to fit the various genres of music performed. This group is open to vocalists who also successfully audition for an instrumental position.

Grade Level: 9, 10, 11, 12

Prerequisite: Audition

Honors Contemporary Music Ensemble (Rock Band)

Contemporary Music Ensemble can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: Audition, teacher recommendation

THEATER

Set Design

Basic carpentry techniques will be taught with the goal of designing and producing the sets for the theatrical stage shows throughout the year. Students will collaborate to complete large stage pieces, as well as to create independent projects to show mastery of the carpentry techniques presented in the course.

Grade Level: 12

Prerequisite: None

Honors Set Design

Set Design can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 12

Prerequisite: Teacher recommendation

Theater Arts and Appreciation

Theater Arts and Appreciation is a year-long course that provides an overview of multiple aspects of theater. Students will study both performance and non-performance facets of theater including theater terminology, introductory theater history, fundamentals of acting, and basic theatrical design. The first semester of this course is performance based. In the second semester, students will learn stagecraft and theatrical production through sets, props, costumes, lights, sound, make-up, etc. through hands on projects in support of the middle and upper school musicals.

Grade Level: 9, 10, 11, 12

Prerequisite: None

Honors Theater Arts and Appreciation

Theater Arts and Appreciation can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: Teacher recommendation

SPEECH

Speech I

Speech I helps students recognize that each of us has been given talents and passions by God. Students will identify their beliefs, talents, passions, and opinions and communicate those effectively. To become a more effective communicator, students will prepare ideas in an organized format, speak clearly with confidence and poise, and listen critically while also being respectful to others.

Grade Level: 9, 10, 11, 12

Prerequisite: None

Honors Speech I

Speech I can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 9, 10, 11, 12

Prerequisite: Teacher recommendation

Speech II

For those students wishing to expand their forensic abilities, this elective course pushes students to grow deeper in verbal/nonverbal communication, impromptu speaking, and persuasive effectiveness across different types of speeches. Active listening will be emphasized on a mastery level from start to finish. Students will be given opportunities to compete with classmates, offer critique, and receive constructive criticism while engaging in a variety of speech styles and formats.

Grade Level: 10, 11, 12

Prerequisite: Speech I

Honors Speech II

Speech I can be taken for honors credit by opting into additional enrichment activities as determined by the instructor. These activities may involve significant time outside of the school day. Students interested in enrolling in the honors section of this course should speak with their fine arts instructor.

Grade Level: 10, 11, 12

Prerequisite: Honors Speech I, teacher recommendation



History Department Course Descriptions



The history department develops historical literacy, critical writing, and oral communication skills as we interpret the past through the biblical lens of creation, fall, redemption, and restoration. To achieve these goals, we will focus on analyzing primary and secondary documents, including writing responses to document-based questions (DBQs). We will also develop our students' ability to articulate a clear position or thesis on a wide range of academic issues through civil classroom debates and individual and group projects.

Department Course Overview

MIDDLE SCHOOL

6th Grade	7th Grade	8th Grade
History 6	World Geography 7	Civics 8

UPPER SCHOOL

9th Grade	10th Grade	11th Grade	12th Grade
<ul style="list-style-type: none"> • Ancient History • Honors Ancient History 	<ul style="list-style-type: none"> • World History • Honors World History • AP European History • AP World History 	<ul style="list-style-type: none"> • U.S. History • Honors U.S. History • AP U.S. History • Introduction to Entrepreneurship • African American History • Honors African American History • Economics • United States Government • AP European History • AP Micro and Macro Economics • AP World History • Psychology • AP Psychology 	<ul style="list-style-type: none"> • African American History • Honors African American History • Economics • United States Government • Psychology • Introduction to Entrepreneurship • Entrepreneurship Capstone • AP Psychology • AP U.S. Government and Politics • AP European History • AP Micro and Macro Economics • AP World History

Graduation Requirement: Three years of history must include U.S. History and one of the following: Ancient History, World History, African American History, or AP European History

Middle School

History 6

With an emphasis on geography, students experience an overview of world history from ancient civilizations to the present. Students develop the ability to compare cultures and appreciate their influences upon our culture. This course also provides opportunities to learn the practical application of study skills including note taking, test taking, scanning for main ideas, and writing essays.

Grade Level: 6

Prerequisite: None

World Geography 7

In this study of the rich beauty of our planet, students will understand the physical and human characteristics of diverse places. They will study the complexities of Earth's cultural mosaics and will develop the ability to map and organize information about people, places, and environments while cultivating a more robust and holistic understanding of current events. The course focuses on each of the seven continents, with attention on the culture, religions, languages, government, and economic types and history of the groups who inhabit them.

Grade Level: 7

Prerequisite: None

Civics 8

The rights, duties, and responsibilities of citizenship are the focus of this course. Students will gain an understanding of American government and the economy as established by the U.S. Constitution. Topics include the foundations of American government, the U.S. Constitution, the Bill of Rights, the three branches of government, civil rights, and the economy. In addition, students will develop the critical thinking skills that are necessary to interpret and make judgments about government decisions in our society through the lens of a Christian worldview.

Grade Level: 8

Prerequisite: None

Upper School

Ancient History

This course covers prehistory to the fall of Rome. History will come alive as students compare former civilizations and present ones, including several of the world's most renowned civilizations. Students will engage in projects and make extensive use of research tools for papers and oral presentations.

Grade Level: 9

Prerequisite: None

Honors Ancient History

The honors section of Ancient History covers the same topics as the standard section with the addition of the Islamic Civilization. Course material is studied more deeply, and students are expected to have developed critical and analytical skills.

Grade Level: 9

Prerequisite: Teacher recommendation

World History

World History is a detailed study from 1200 AD to the present day. Major topics include Mongols, Reformation, World War I, the Great Depression, World War II, the Korean War, the Cold War, the Civil Rights movement, the Vietnam War, and the fall of communism. Recurring themes such as imperialism, nationalism, and revolution are compared in multiple scenarios. Current events are also emphasized and discussed.

Grade Level: 10

Prerequisite: None

Honors World History

The honors section of World History covers the course material in greater depth, and students are expected to possess a high level of critical and analytical skills.

Grade Level: 10

Prerequisite: Teacher recommendation

AP World History

This course surveys major developments from 1200 AD to the present, focusing on human interaction with the environment, governance, economic systems, social dynamics, cultural advancements, and technological progress. Students will study the patterns of development among world civilizations to gain a sophisticated understanding of human experience. Content mastery is critical to support historical thinking skills and reasoning processes. The AP World History exam is administered in May to all students who participate in the course.

Grade Level: 10, 11, 12

Prerequisite: Honors Ancient History or Honors World History, teacher recommendation

Introduction to Entrepreneurship

In this course, students explore concepts of business and entrepreneurship. Emphasis is on the exploration of feasible ideas for products/services, research procedures, business financing, marketing strategies, and access to resources for starting a small business. Students will utilize the Lean LaunchPad approach to entrepreneurship. The topics and skills accrued in this course will provide the foundation for a subsequent Capstone course.

Grade Level: 11, 12

Prerequisite: None

United States History

Students will gain a new appreciation of our country's history in this survey course that begins with Columbus - 1492, continuing through key events from the American Revolution to the sectional struggle in the nineteenth century between the North and South over slavery. The course will then shift its focus to a comprehensive look at the major events, personalities, and interactions between various people groups that made up America from Reconstruction to 9/11 and the wars in Afghanistan and Iraq. Various writing assignments will be given throughout the year, including document-based questions (DBQs) and persuasive essays.

Grade Level: 11

Prerequisite: None

Honors United States History

Honors United States History covers the spectrum of American history from colonial settlement to the present. Using chronological and thematic approaches to the material, the course exposes students to extensive primary and secondary sources and to the interpretations of various historians. Class participation in discussions, debates, and peer activities is required; special emphasis is placed on critical reading and analytical writing to help students gain understanding of the development of American history.

Grade Level: 11

Prerequisite: Teacher Recommendation

AP United States History

Students cultivate their understanding of United States History from 1492 to the present in this introductory college-level history course. Concepts such as national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures are explored through the analysis of historical sources and the creation of historical arguments. Each learner will analyze primary documents (letters, maps, official documents, political cartoons, etc.) and make valid observations and assumptions about these documents in the context of the history they have learned. They will also write formal persuasive essays on various historical topics. The AP United States History exam is administered in May to all students who participate in the course.

Grade Level: 11

Prerequisite: Honors Ancient History or Honors World History, teacher recommendation

African American History

This comprehensive look at the historical account of Africans in America follows the timeline of Africans coming to America from the Trans-Saharan slave trade to the present day. Students will study the resilience and significant contributions of African Americans in United States history. The first semester covers topics from creation, sin and society as addressed in the Bible, and then moves through to Reconstruction. The second semester will analyze the Jim Crow era and its impact on America. The Black Church as a distinctively African American art form and support system, music as a form of expression of what people were thinking over time, the Civil Rights Movement, and modern-day race relations in America are studied with a focus on understanding God's view of race and equality.

Grade Level: 11, 12

Prerequisite: None

Honors African American History

The honors section of African American History covers the same topics in greater depth, and students are expected to possess a high level of critical and analytical skill. Students are expected to develop a narrative of events, people, laws, and customs that developed over time and be able to express that in various projects and class discussions.

Grade Level: 11, 12

Prerequisite: Teacher recommendation

AP European History

In this survey course, students are expected to demonstrate knowledge of major historical events, movements, and trends from 1450 AD to the present day. In addition to providing a basic narrative, the goals of AP European History are to develop an understanding of some of the principal themes in modern European history, an ability to analyze historical evidence, and an ability to express that understanding and analysis in writing. The AP European History exam is administered in May to all students who participate in the course.

Grade Level: 10, 11, 12

Prerequisite: Teacher recommendation

United States Government Semester Course

This one semester course will explore the development of the United States as a constitutional democracy, examining the historical events, political structures, and philosophical ideas that shaped its formation. It will also analyze the inherent tensions within the American system of government and provide opportunities for students to connect these concepts to contemporary issues.

Grade Level: 11, 12

Prerequisite: None

AP United States Government and Politics

AP United States Government and Politics is an introductory college-level course in United States government and politics. Students cultivate their understanding of United States government and politics through analysis of data and text-based sources as they explore topics like constitutionalism, liberty and order, civic participation in a representative democracy, competing policy-making interests, and methods of political analysis. The AP United States Government and Politics exam is administered in May to all students who participate in the course.

Grade Level: 12

Prerequisite: Teacher recommendation

Economics Semester Course

In the modern era, economics and government have become the language of social, political, and interpersonal discourse in America and the world. Economic laws of supply, demand, price, production possibilities, and opportunity costs are part of every economic argument we encounter and shape many decisions we make. Topics covered in this semester course include micro and macroeconomics, the U.S. Constitution, national and international issues, as well as those affecting Tennessee. Current events will be discussed, and students will address these issues through a series of classroom debates. A portion of the course is dedicated to the “Dave Ramsey: Financial Peace” course, focusing on strategies and behaviors intended to help build and maintain a solid financial foundation from a Christian perspective for a lifetime.

Grade Level: 11, 12

Prerequisite: None

AP Micro and Macro Economics

AP Microeconomics and AP Macroeconomics are both covered in this academically rigorous, collegiate level course. Curriculum topics include supply and demand, market types, international trade, roles of government, opportunity costs, monetary policy, and fiscal policy. Drawing from current events to illustrate the connection between people and the choices they make, all students should expect to finish the class with a thorough understanding of the principles of economics that apply to the entirety of an economic system. The AP Microeconomics and Macroeconomics exams are administered to all students who participate in the course.

Grade Level: 11, 12

Prerequisite: Teacher recommendation

Psychology

The purpose of this course is to further a student’s appreciation of the development and functions of the human brain to bring a greater understanding of the importance of guarding our thoughts and renewing our mind. The course will cover child development, learning, memory, motivation, physiological influences, personality traits, social psychology, abnormal behaviors, and psychotherapy. Practical lab exercises allow students to demonstrate the application of a variety of theories covered in class.

Grade level: 11, 12

Prerequisite: None

AP Psychology

AP Psychology introduces students to the systematic and scientific study of the behavior and mental processes of humans. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. Additionally, students will learn about the influences of society on individual behavior and group relationships and the social and biological aspects of human behavior. The AP Psychology exam is administered in May to all students who participate in the course.

Grade level: 11, 12

Prerequisite: Teacher recommendation

Entrepreneurship Capstone

This course builds on the learning from Introduction to Entrepreneurship by providing practical experience in solving genuine problems for real business startups. Using the Lean Launchpad method, students will meet with various companies, study the issues at hand, and develop and research potential solutions before presenting their findings to the company leaders. In the second semester, students will work in teams to create their own entrepreneurial start-up from start to finish. This capstone project will go from the idea phase through creation of a minimal viable product.

Grade level: 12

Prerequisite: Introduction to Entrepreneurship

Mathematics Department Course Descriptions



Mathematics is a language that helps us understand the beauty and order of the world formed by God. Mathematics provides insight into His wisdom, artistry, and creativity. The mathematics department guides students in this journey of discovering God's creation by equipping our students with the tools and strategies needed to develop intentional Christians who can flourish in their fields of expertise.

Our curriculum, grounded in foundational mathematical skills, provides opportunities for students to connect concepts and apply empirical knowledge to new situations, develop thoughtful and organized communication of ideas, strengthen resilience and perseverance through mental rigor, build self-confidence in students to reason logically, abstractly, and quantitatively, and become independent problem solvers.

Department Course Overview

MIDDLE SCHOOL

6th Grade	7th Grade	8th Grade
<ul style="list-style-type: none"> • Math 6 • Honors Math 6 • Honors Pre-algebra 	<ul style="list-style-type: none"> • Pre-algebra • Honors Pre-algebra 	<ul style="list-style-type: none"> • Intro to Algebra • Algebra I • Honors Algebra I • Honors Geometry

UPPER SCHOOL

9th Grade	10th Grade	11th Grade	12th Grade
<ul style="list-style-type: none"> • Algebra I • Geometry • Honors Geometry • Honors Algebra II • Honors Algebra II Advanced 	<ul style="list-style-type: none"> • Geometry • Honors Geometry • Algebra II • Honors Algebra II • Honors Algebra II Advanced • AP Statistics 	<ul style="list-style-type: none"> • Algebra II • Honors Algebra II • Advanced Algebra/Trigonometry • Precalculus • Honors Precalculus • Honors Precalculus Advanced • Honors Precalculus Advanced • AP Statistics 	<ul style="list-style-type: none"> • Advanced Algebra/Trigonometry • Precalculus • Honors Precalculus • Honors Precalculus Advanced • Calculus/Statistics • Honors Calculus • AP Calculus AB • AP Calculus BC • AP Statistics

Graduation Requirement: Math every year. Overall math track must include Algebra I, Geometry, and Algebra II

Middle School

Math 6

Using students' prior knowledge of standard operations with whole numbers, decimals, fractions, and integers, the course continues student learning to include ratio, proportion, percent, data analysis, and prealgebra skills. Some class work will be done in collaborative groups, using visual representations of concepts and operations to develop students' reasoning ability.

Grade Level: 6

Prerequisite: None

Honors Math 6

This honors course covers all topics in Math 6 but varies in the pace and degree of complexity of these concepts. Students are expected to use highly developed critical thinking and problem-solving skills to analyze a variety of problem sets.

Grade Level: 6

Prerequisite: Teacher recommendation

Pre-algebra

This course is designed to help students transition to Algebra I. While reinforcing and reviewing math concepts and skills, the student is challenged with algebraic expressions, integers, equations, factors, ratios, proportions, and geometry concepts.

Grade Level: 7

Prerequisite: None

Honors Pre-algebra

Designed to help students transition to algebra, this course reinforces and reviews math concepts and skills. Then the student is challenged with algebraic expressions, integers, solving equations, factors, ratios, proportions, and geometry concepts. This course also includes a basic introduction to linear functions, graphing, and radicals.

Grade Level: 6, 7

Prerequisite: Teacher recommendation

Introduction to Algebra

Serving as a bridge between Pre-algebra and Algebra I, this course is designed for students to strengthen their mastery of basic math skills and includes an introduction to algebra skills. Pre-algebra concepts such as variables, integers, equation solving, problem solving, the coordinate plane, solving inequalities, and radicals are included in this course. Basic geometry concepts involving area and volume are also explored.

Grade Level: 8

Prerequisite: Pre-algebra

Algebra I

This course employs problem solving using variables and equations to study the basic structure of algebra and the real number system. Topics include solutions of linear equations and inequalities in one and two variables; graphing of functions; products; and factors; fractions; and radical and quadratic equations.

Grade Level: 8

Prerequisite: Pre-algebra

Honors Algebra I

This course teaches basic algebraic structure, the real-number system, and problem solving using variables and equations. Topics include solutions of linear equations and inequalities in one and two variables; graphing of functions; products; and factors; fractions; and radical and quadratic equations. This course is designed to challenge the problem-solver while developing a strong foundation for higher level mathematics courses.

Grade Level: 8

Prerequisite: Honors Pre-algebra, teacher recommendation

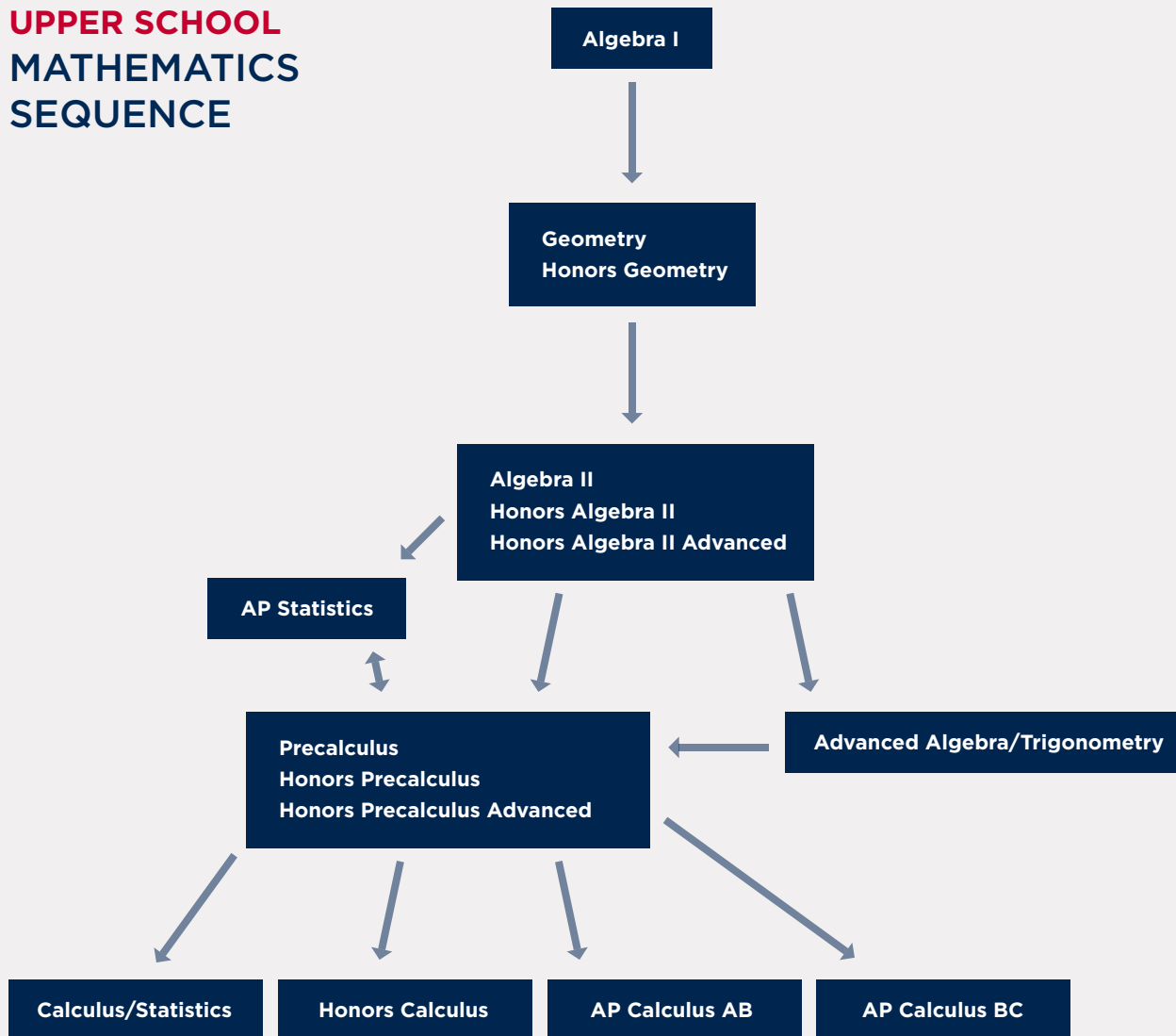
Honors Geometry

Available for the strongest middle school math students, this course challenges students to explore and discover mathematical properties. Students are invited into a comprehensive study of geometric concepts, proofs, parallel and perpendicular lines, the coordinate plane, polygons, circles, trigonometry, congruency, similarity, and three-dimensional figures. Through intense problem solving, students will strengthen their ability to think logically, work cooperatively, and communicate effectively.

Grade Level: 8

Prerequisite: Honors Algebra I, teacher recommendation

UPPER SCHOOL MATHEMATICS SEQUENCE



Upper School

Algebra I

This course is an introduction to basic algebraic structure, the real number system, and problem solving using variables and equations. Topics include solutions of linear equations and inequalities in one and two variables; graphing of functions; products; factors; fractions; and radical and quadratic equations.

Grade Level: 9

Prerequisite: Pre-algebra

Geometry

This geometry course explores points, lines, shapes, and surfaces to better understand mathematical properties. Students are invited into a comprehensive study of geometric concepts: proofs, parallel and perpendicular lines, the coordinate plane, polygons, circles, trigonometry, congruency, similarity, and three-dimensional figures. Through intense problem solving, students will strengthen their ability to think logically, work cooperatively, and communicate effectively.

Grade Level: 9, 10

Prerequisite: Algebra I or Honors Algebra I

Honors Geometry

Honors Geometry challenges students to explore and discover mathematical properties. This course is a comprehensive study of geometric concepts: proofs, parallel and perpendicular lines, the coordinate plane, polygons, circles, trigonometry, congruency, similarity, and three-dimensional figures. Through intense problem solving, students will strengthen their ability to think logically, work cooperatively, and communicate effectively.

Grade Level: 9, 10

Prerequisite: Honors Algebra I, teacher recommendation

Algebra II

Real numbers, algebraic expressions, functions, linear equations and inequalities, graphs, systems of linear equations and inequalities, and related applications are the focus of this course. Students will also study quadratics, polynomial expressions, quadratic equations and inequalities, rational expressions and equations, radical expressions and equations, and matrices. A graphing calculator is required and used throughout the course.

Grade Level: 10, 11

Prerequisite: Algebra I

Honors Algebra II

Honors Algebra II extends the concepts taught in Algebra II to problems that require higher order thinking skills, for an enriching student experience. Honors Algebra II seeks to build a strong mathematical foundation for students who will take Honors Precalculus and AP Calculus. A graphing calculator will be used extensively. Topics covered include equations, inequalities, systems of equations, relations and functions, polynomials, polynomial equations and functions, rational expressions and functions, irrational and complex numbers, quadratic equations and functions, analytical geometry, conic sections, rational exponents, exponential functions, logarithms, logarithmic functions, and matrices.

Grade Level: 9, 10, 11

Prerequisite: Honors Geometry, teacher recommendation

Honors Algebra II Advanced

Designed for students interested in taking AP Calculus BC, this course is a study of intermediate and advanced algebra. The topics of this course include linear, quadratic, exponential, logarithmic, and rational functions. Students will also study real and complex numbers and their use within these functions.

Grade Level: 9, 10

Prerequisite: Honors Geometry, teacher recommendation

Advanced Algebra/Trigonometry

As a bridge between Algebra II and Precalculus, Advanced Algebra/Trigonometry prepares students to take Precalculus. The following ideas and concepts will be covered: ACT/SAT test preparation, trigonometry, conic sections, exponential and logarithmic functions, probability and statistics, family of functions, and polynomial functions.

Grade Level: 11, 12

Prerequisite: Algebra II

Precalculus

The primary objectives of Precalculus are to help students understand the fundamental concepts of algebra, trigonometry, and analytic geometry, to foreshadow important ideas of calculus, and to show how algebra and trigonometry can be used to model real-life problems. Topics covered include trigonometry, vectors, exponential functions, logarithmic functions, arithmetic and geometric sequences, rational functions, continuity, difference quotient, and introductory limits.

Grade Level: 11, 12

Prerequisite: Algebra II

Honors Precalculus

Honors Precalculus introduces students to the concepts of graphical techniques, algebraic and transcendental functions, and analytic geometry. Students will gain a deep understanding of the fundamental concepts and relationships of functions and learn how algebra and trigonometry can model and solve authentic real-world problems while fostering critical thinking skills. Honors Precalculus will prepare students to succeed in AP Calculus AB.

Grade Level: 11, 12

Prerequisite: Honors Algebra II, teacher recommendation

Honors Precalculus Advanced

This advanced course focuses on mathematical principles such as graphical techniques, algebraic and transcendental functions, and analytic geometry. Students will gain a deep understanding of the fundamental concepts and relationships of functions, acquire a solid foundation in algebra and trigonometry, learn how algebra and trigonometry can model and solve authentic real-world problems, and learn problem-solving skills, all while fostering critical thinking. They will also begin to explore polar equations, coordinates, and parametric equations. Honors Precalculus Advanced will prepare students to succeed in AP Calculus BC.

Grade Level: 11, 12

Prerequisite: Honors Algebra II or Honors Algebra II Advanced, teacher recommendation

Calculus/Statistics

Calculus is fundamentally an answer to the question of how to measure or describe change. Statistics is the science of collecting, organizing, analyzing, and interpreting data to make decisions. Focusing on each topic for one semester, this course will review the algebraic and geometric skills necessary for calculus. Students will explore the concept and application of the limit, the derivative, and the integral, applying these concepts to practical problems and persistent philosophical questions. In addition, students will study the different types of data used in statistics, the principles of experimental design, and the basics of descriptive statistics. They will also learn key methods for analyzing data, probability theory, and how probability can be applied to make predictions in various real-world situations.

Grade Level: 12

Prerequisite: Precalculus

Honors Calculus

Differential and integral calculus are studied in this course. Topics of this course include limits and continuity of functions, derivatives of functions, the definite integral, and their real-world applications. Students find derivatives numerically, represent derivatives graphically, and interpret the meaning of a derivative in applications. Previously studied functions will be analyzed using calculus concepts to develop the relationship between the derivative and the definite integral. Students will model real-world situations involving rates of change using difference or differential equations.

Grade Level: 12

Prerequisite: Precalculus, teacher recommendation

AP Calculus AB

Like Honors Calculus, AP Calculus AB develops methods for solving two large classes of problems: differential and integral calculus. In addition, problems regarding slopes of curves, area between curves, volumes of solids, optimization, motion, and linearization are discussed and modeled in real-world scenarios. The AP Calculus AB exam is administered in May to all students who participate in the course.

Grade Level: 12

Prerequisite: Honors Precalculus, teacher recommendation

AP Calculus BC

AP Calculus BC covers material taught in AP Calculus AB. In addition, students will master techniques with parametric equations, polar coordinates, vector-valued functions, infinite sequences, and series. The AP Calculus BC exam is administered in May to all students who participate in the course.

Grade Level: 12

Prerequisite: Honors Precalculus Advanced, teacher recommendation

AP Statistics

Students are introduced to the major concepts and tools for collecting, analyzing, and drawing conclusions from data in this advanced course. Students are exposed to four broad conceptual themes: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. A graphing calculator with a statistical package is required. The AP Statistics exam is administered in May to all students who participate in the course.

Grade Level: 10, 11, 12

Prerequisite: Algebra II, teacher recommendation

Science Department Course Descriptions



The science department aims to equip students with skills needed to observe phenomena and interpret data systematically, carefully, and with a biblical worldview through inquiry-based and experiential learning.

Department Course Overview

MIDDLE SCHOOL

6th Grade	7th Grade	8th Grade
Science 6	Science 7	Science 8

UPPER SCHOOL

9th Grade	10th Grade	11th Grade	12th Grade
<ul style="list-style-type: none"> • Biology • Honors Biology 	<ul style="list-style-type: none"> • Chemistry • Honors Chemistry • AP Computer Science Principles • Introduction to Medical Sciences 	<ul style="list-style-type: none"> • Anatomy/Physiology • Honors Anatomy/Physiology • Marine Biology • Nutrition Science • Physics • AP Biology • AP Chemistry • AP Physics I • AP Computer Science Principles • AP Computer Science A • Introduction to Medical Sciences • Advanced Medical Sciences 	<ul style="list-style-type: none"> • Anatomy/Physiology • Honors Anatomy/Physiology • Marine Biology • Nutrition Science • Physics • AP Biology • AP Chemistry • AP Physics I • AP Physics C • AP Computer Science Principles • AP Computer Science A • Introduction to Medical Sciences • Advanced Medical Sciences

Graduation Requirement: Three years of science. Must include Biology, Chemistry, and one other lab science.

Middle School

Science 6

In this introductory course, students will use lab equipment and learn proper lab procedures to develop a foundation in earth and life sciences. Throughout the year, students will discover more about the world around them through thinking, talking, writing, and listening. Each student will then use and apply that knowledge to investigate animals, the earth, and basic biology.

Grade Level: 6

Prerequisite: None

Science 7

In this course, students will act as scientists and learn to observe and measure phenomena throughout the world around them. Students will learn to measure properties of matter and communicate data by practicing the scientific method, and will study astronomy to understand the laws at work throughout our universe and on Earth. In addition, students will be learn about forces that drive phenomena, universal laws of motion, and energy. Students will also use knowledge of energy to investigate weather patterns.

Grade Level: 7

Prerequisite: None

Science 8

The properties of matter and physical science, with a strong emphasis on laboratory exploration of these concepts, are the focus of this foundational science course. Throughout, students will make observations and draw conclusions from experiments. Students will have opportunities to practice the scientific method in labs and learn the skills of formally writing detailed notes and observations in a lab notebook. A variety of laboratory techniques will be covered, focusing on chemistry and physics. This course develops the particle model of matter through experimentation and data analysis, and allows students to begin learning about electricity, magnetism, and other fundamentals of physics

Grade Level: 8

Prerequisite: None

Upper School

Biology

Biology is a science that seeks to understand the living world, and this course will focus on the organization, structure, and function of living organisms in this world God has made. Students will study various topics from the unseen world of cells and microorganisms to the human body. Participating in learning through hands-on labs, team-based activities, lectures, and self-study, students will come to a greater understanding of God as the Creator of life by studying the exquisite systems with which life is sustained.

Grade Level: 9

Prerequisite: None

Honors Biology

Honors Biology focuses on the organization, structure, function, and intricate dynamics of living organisms and their environment. Students will gain a greater appreciation and awe for God through the study of His creation and will learn through experiments, lectures, and cooperative teams, as well as self-study activities and assignments. Students will look deeper into the biochemical components that make up living organisms, explore the different aspects and applications of genetics, and study the specific metabolic processes involved in the metabolic systems of both plants and animals.

Grade Level: 9

Prerequisite: Teacher recommendation

AP Biology

In this advanced course, emphasis will be placed on the application of broad biological knowledge and the demonstration of critical thinking as it relates to our lives and environment. Instruction and study will be structured around the “eight major themes” found in the College Board’s curricular requirements for AP Biology. The AP Biology exam is administered in May to all students who participate in the course.

Grade Level: 11, 12

Prerequisite: Honors Biology, teacher recommendation

Chemistry

Chemistry is more than a collection of facts and ideas to be memorized. It is an analysis of information to solve problems. Defined as the study of the materials in the universe, interactions between these materials, and the changes they undergo as a result of these interactions, this chemistry course provides a balance of concepts and applications while emphasizing active learning and encouraging creative problem solving. Students will work to reveal God’s hand in the order and structure of His creation and will begin to unwrap the cultural mandate. This course will provide the tools students need to accomplish this understanding and connect chemistry to their daily lives. Students will master concepts such as atomic structure, kinetic molecular theory, chemical bonding and intermolecular forces, periodicity, and gas laws.

Grade Level: 10

Prerequisite: None

Honors Chemistry

In Honors Chemistry, students will use new vocabulary to describe invisible but useful and fascinating ideas about the physical world. Students will experiment with and think about the matter around them to understand concepts such as the kinetic molecular theory of matter, chemical bonding, and intermolecular forces. Through laboratory observations and experimental analysis, students will learn to solve challenging, multi-step problems. In addition to learning specific concepts and skills, students will practice critical thinking and will consider how some important discoveries have affected our modern lives. The content of the course can be described as two major topics: 1) the structure and properties of matter and 2) the nature and mathematics of chemical reactions.

Grade Level: 10

Prerequisite: Teacher recommendation

AP Chemistry

In AP Chemistry, knowledge and skills from Honors Chemistry will be advanced to a higher level. Class topics include chemical compounds, stoichiometry, and quantitative laboratory techniques. In addition to deepening their understanding of familiar ideas, students will explore new and interesting topics including chemical kinetics, thermodynamics, and electrochemistry. There will be emphasis on applying chemistry knowledge and demonstrating critical thinking through advanced problem solving. The AP Chemistry exam is administered in May to all students who participate in the course.

Grade Level: 11, 12

Prerequisite: Honors Chemistry, teacher recommendation

Marine Biology

Marine Biology introduces students to the physical characteristics of coastal and oceanic environments, along with an overview of marine organisms and habitat ecology. Students will develop insight into God's creation, with a goal of gaining a deep appreciation and respect for the complexity in the sea world and an absolute conviction that only the hand of a benevolent creator could be responsible.

Grade Level: 11, 12

Prerequisite: None

Anatomy and Physiology

Students' knowledge of systems and functions of the human body is furthered in this course, which is designed to allow each student an opportunity to see how God has uniquely designed the parts of the human body with purpose and function. Students will also investigate various diseases and conditions that affect the body and how they function to gain a more comprehensive understanding of how the body works.

Grade Level: 11, 12

Prerequisite: Biology

Honors Anatomy and Physiology

This course is designed to further students' knowledge of the systems and functions of the human body. Students will study individual organs and systems, as well as how they integrate with other systems in the body. Systems will be examined based on their anatomy (the various structures), physiology (how it normally works), and pathology (what can go wrong with the anatomy and/or physiology). Similarities with other vertebrates will be analyzed from a comparative anatomy standpoint. Case studies, research on current topics, and laboratory exercises will help students understand course topics.

Grade Level: 11, 12

Prerequisite: Honors Biology, teacher recommendation

Nutrition Science

Nutritional awareness is essential for a healthy lifestyle, and this course provides a foundation for lifelong well-being. Designed to empower students with the knowledge and skills they need to make informed choices about their diet and overall health, nutrition is a science that draws upon knowledge from other sciences, particularly biology, human anatomy and physiology, general chemistry, and biological chemistry. This course involves learning scientific information about foods and nutrition and how this information is used to develop dietary recommendations. As a result, this course is designed as a comprehensive study of nutrition and wellness principles and guidelines.

Grade Level: 11, 12

Prerequisite: None

Physics

Physics is designed to introduce students to the wide range of physical principles governing everyday life. This course employs a guided inquiry learning cycle, known as the modeling cycle, to help students develop a coherent system of conceptual models in physics. Students will explore forces, motion, energy, electricity, and magnetism. While conceptual, this course is also math intensive, based mainly on algebraic principles.

Grade Level: 11, 12

Prerequisite: Algebra II

AP Physics I

This course is designed to enable students to develop the ability to reason about physical phenomena using important science practices such as explaining relationships, applying, and justifying the use of mathematical routines, designing experiments, analyzing data, and making connections across multiple topics within the course. This framework reflects a commitment to the main goal of a college-level physics course: to help students develop a deep understanding of the foundational principles that shape classical mechanics. The AP Physics I exam is administered in May to all students who participate in the course.

Grade Level: 11, 12

Prerequisite: Algebra II, Teacher recommendation

AP Physics C

As a calculus-based course in mechanics designed for students interested in a career in physics, astronomy, or engineering, this course will explore concepts such as kinematics, Newton's laws of motion, work, energy, and power, systems of particles and linear momentum, rotation, oscillations, and gravitation. Students will leave this class with a strong set of critical thinking skills with which they can approach a variety of problems. Students must apply their knowledge in the laboratory setting to design and/or execute a variety of labs. The AP Physics C exams are administered in May to all students who participate in the course.

Grade Level: 12

Prerequisite: AP Physics I, teacher recommendation; corequisite: Calculus

AP Computer Science Principles

Students are introduced to computer science as they develop algorithms and programs. Ultimately, these algorithms will be used to design and evaluate solutions to solve problems. Using abstraction and data management, students learn and implement new programming skills. Students also explain how computing innovations and computing systems work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. The AP Computer Science Principles exam is administered in May to all students who participate in the course.

Grade Level: 10, 11, 12

Prerequisite: Teacher recommendation

AP Computer Science A

Fundamental topics in this course include the design of solutions to problems, the use of data structures to organize large sets of data, the development and implementation of algorithms to process data and discover new information, the analysis of potential solutions, and the ethical and social implications of computing systems. The course emphasizes object-oriented programming and design using the Java programming language. The AP Computer Science A exam is administered in May to all students who participate in the course.

Grade Level: 11, 12

Prerequisite: AP Computer Science Principles, teacher recommendation

Introduction to Medical Sciences (NEW)

This course is an engaging introduction to the world of medical science and healthcare. Students will explore human anatomy, basic physiology, healthcare professions, foundational medical concepts, pharmacology, and medical calculations. The course emphasizes hands-on activities, teamwork, and critical thinking, making it accessible to students interested in exploring potential careers in healthcare.

Grade Level: 10, 11, 12

Prerequisite: None

Advanced Medical Sciences (NEW)

This course is designed for advanced students to build on their knowledge of Anatomy and Physiology, preparing them for pre-medical studies and healthcare careers. Students will explore advanced human Physiology, pathology, medical diagnostics, pharmacology, medical terminology, and ethical considerations. The course includes hands-on labs, clinical case studies, and projects emphasizing critical thinking, problem-solving, and professionalism in healthcare.

Grade Level: 11, 12

Prerequisite: Anatomy and Physiology, Honors Anatomy and Physiology, AP Biology, or AP Chemistry

World Languages Department Course Descriptions

The world languages department seeks to equip students with the linguistic proficiency and the cultural knowledge to understand God's world more deeply and to connect with those from other backgrounds in a global society. We believe studying language helps us to love our neighbor, care for and appreciate creation, and praise God more fully.

Department Course Overview

MIDDLE SCHOOL

6th Grade	7th Grade	8th Grade
<ul style="list-style-type: none"> World Languages and Culture Exploratory 	<ul style="list-style-type: none"> French IA Latin IA Spanish IA 	<ul style="list-style-type: none"> French IB French I Latin IB Latin I Spanish IB Spanish I

UPPER SCHOOL

French	Latin	Spanish
<ul style="list-style-type: none"> French I French II Honors French II French III Honors French III French IV Honors French IV French V Honors French V AP French Language and Culture 	<ul style="list-style-type: none"> Latin I Latin II Honors Latin II Latin III Honors Latin III AP Latin 	<ul style="list-style-type: none"> Spanish I Spanish II Honors Spanish II Spanish III Honors Spanish III Spanish IV Honors Spanish IV Spanish V Honors Spanish V AP Spanish Language and Culture

Graduation Requirement: Two years of the same language in upper school regardless of middle school courses

Middle School

World Languages and Cultures Exploratory

World Languages and Cultures Exploratory is a nine-week exploration of the three languages we offer at Brentwood Academy: Latin, Spanish, and French. Students develop basic communication skills in each of these languages and learn about their cultures in a positive, engaging environment to generate excitement about studying world languages in the years to come.

Grade Level: 6

Prerequisite: None

French IA

Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources. This course is designed to help students attain a novice level of proficiency in three modes of communication – interpretive, interpersonal, and presentational. Language will primarily be taught around themes of personal identity, life at school, and family. Students are introduced to French culture by studying products, practices, and perspectives of francophone countries worldwide.

Grade Level: 7

Prerequisite: None

French IB

In this continuation of French IA, students will build a solid foundation in the French language. This course is designed to help students attain a medium level of proficiency in three modes of communication – interpretive, interpersonal, and presentational. Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources. Language will primarily be taught around themes of food and dining, personal hobbies, and cultural events. Students continue to experience French culture by studying products, practices, and perspectives of francophone countries worldwide.

Grade Level: 8

Prerequisite: French IA

French I

Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources in efforts to attain a novice level of proficiency in three modes of communication – interpretive, interpersonal, and presentational. Language will primarily be taught in context around themes of personal identity, family, food and dining, personal hobbies, and cultural events. Students are introduced to French culture by studying products, practices, and perspectives of francophone countries worldwide.

Grade Level: 8

Prerequisite: None

Latin IA

Students will learn essential vocabulary and basic grammatical structures in context, while working toward a novice level of proficiency in two modes of communication – interpretive and intercultural. Language will primarily be taught through a comprehensive, input-based reading program focused around themes of family, domestic life (i.e. chores and household management), and travel. Students are introduced to Greco-Roman culture by looking at the myths, historical events, and daily cultural artifacts of the ancient Mediterranean world.

Grade Level: 7

Prerequisite: None

Latin IB

As a continuation of Latin IA, students focus on strengthening their foundation in the Latin language. This course is designed to develop a higher level of proficiency in interpretive and intercultural communication. Students will continue to expand their essential vocabulary and basic grammatical structures. Language will mainly be taught through a comprehensive input-based reading program around travel, food and dining, urban life, and Rome. Students will also deepen their familiarity with Greco-Roman mythology, history, and culture.

Grade Level: 8

Prerequisite: Latin IA

Latin I

Latin I is designed to help students attain a novice level of proficiency in two modes of communication - interpretive and intercultural. Students will learn essential vocabulary and basic grammatical structures in context. Language will primarily be taught through a comprehensive input-based reading program around themes of family, domestic life, travel, food and dining, and urban life. Students are also introduced to Greco-Roman culture by looking at the myths, historical events, and daily cultural artifacts of the ancient Mediterranean world.

Grade Level: 8

Prerequisite: None

Spanish IA

Spanish IA is an introductory course designed to help students attain a novice level of proficiency in three modes of communication - interpretive, interpersonal, and presentational. Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources. An appreciation for the cultures of the Spanish-speaking world is developed by discussing various cultural practices, traditions, and behaviors.

Grade Level: 7

Prerequisite: None

Spanish IB

As a continuation of Spanish IA, Spanish IB focuses on building a solid foundation in the Spanish language. This course is designed to help students attain a high novice level of proficiency in three modes of communication - interpretive, interpersonal, and presentational. Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources. An appreciation for the cultures of the Spanish-speaking world is developed by discussing various cultural practices, traditions, and behaviors.

Grade Level: 8

Prerequisite: Spanish IA

Spanish I

Spanish I is an introductory course designed to help students attain a novice level of proficiency in three modes of communication - interpretive, interpersonal, and presentational. Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources. Language will primarily be taught around themes of personal identity, family, food and dining, personal hobbies, and cultural events. An appreciation for the cultures of the Spanish-speaking world is developed by discussing various cultural practices, traditions, and behaviors.

Grade Level: 8

Prerequisite: None

Upper School

FRENCH PROGRAM

French I

French I is an introductory course designed to help students attain a novice mid level of proficiency in three modes of communication - interpretive, interpersonal, and presentational. Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources. Language will primarily be taught in context around themes of personal identity, family, food and dining, personal hobbies, and cultural events. Students are also introduced to French culture by looking at products, practices, and perspectives of francophone countries worldwide.

Grade Level: 9, 10, 11, 12

Prerequisite: None

French II

Building upon and enhancing the knowledge acquired in French I, students learn to apply new skills and concepts to attain a higher level of proficiency across four modes of communication: reading, writing, listening, and speaking. While studying the structure of the French language in greater depth, students are expected to be active learners as they develop presentational, interpersonal, and interpretive language skills. Students will be taught primarily in the target language around themes of school life, memories, household chores, volunteer opportunities, city life, and healthy habits. In addition, students will expand their knowledge of French culture and discover several regions of France and other francophone countries.

Grade Level: 9, 10, 11, 12

Prerequisite: French I

Honors French II

This accelerated course builds upon the knowledge acquired in French I to attain an intermediate low level of proficiency. As students study the structure of French more in depth, they learn to apply new skills and concepts across all four modes of communication: reading, writing, listening, and speaking. In class, various language skills are taught through multiple themes and various authentic resources. Students will be primarily taught in the target language around themes of school life, memories, household chores, volunteer opportunities, city life, and healthy habits. In addition, students will discuss and compare French culture and discover several regions of France and other francophone countries.

Grade Level: 9, 10, 11, 12

Prerequisite: French I, teacher recommendation

French III

French III is a course designed to increase students' fluency in the language to achieve an intermediate low proficiency level in each of the four modes of communication: listening, speaking, reading, and writing. Instruction will primarily be in the target language around themes of personal identity, future planning, friendship, and the environment. Students will develop communication and interpersonal skills to communicate their views and opinions in the target language. Learners will use French to discuss and respond to topics and concepts presented through authentic resources, decipher infographics, engage in real and simulated conversations, and write about what they have heard, read, or viewed regarding a variety of topics. Learners will also continue to build and expand their knowledge of francophone countries and cultures.

Grade Level: 10, 11, 12

Prerequisite: French II or Honors French II

Honors French III

This accelerated course is designed to increase students' fluency to achieve an intermediate low or mid proficiency level in each of the four modes of communication: listening, speaking, reading, and writing. Students will learn in an immersion environment where instruction takes place around themes of personal identity, future planning, friendship, and the environment. Students are expected to be active participants to become proficient readers, listeners, writers, and speakers of French. Learners will use French to investigate, explain, and reflect on the presented topics and concepts presented by various authentic resources accompanying the textbook. Students will use the language to decipher infographics, engage in real and simulated conversations, and write about what they have heard, read, or viewed on a variety of topics. Learners will also continue to build and expand their knowledge of francophone countries and cultures.

Grade Level: 10, 11, 12

Prerequisite: Honors French II, teacher recommendation

French IV

French IV is designed to attain an intermediate mid proficiency level by enhancing and developing linguistic skills and knowledge, paired with building on prior levels of study. Students study and discuss a variety of francophone countries, regions, and cultures. Students continue to learn to understand spoken and written French and to communicate in the French language about their world. Students will primarily learn in an immersion environment around themes of cultural identity, cultural heritage and food, pastimes, professional life, and personal relationships. Listening comprehension is practiced through authentic resources. Students will continue to enhance their speaking proficiency in French as a greater emphasis is put on the ability to express themselves fluidly in the target language. Students continue to review grammar concepts and put them into use in their writing and speaking.

Grade Level: 11, 12

Prerequisite: French III

Honors French IV

Honors French IV is an accelerated course aimed at achieving an intermediate mid or high proficiency level. It focuses on enhancing linguistic skills and knowledge while building on previous levels of study. Students continue developing their ability to understand spoken and written French, communicating in French about their world, and exploring the French-speaking world and its cultures. Students will primarily learn in an immersion environment around themes of cultural identity, cultural heritage and food, pastimes, professional life, and personal relationships. Listening comprehension is honed through authentic resources, and there is a greater emphasis on speaking proficiency. Advanced grammar skills are taught and applied in writing and speaking through assessments and discussion groups.

Grade Level: 11, 12

Prerequisite: Honors French III, teacher recommendation

Honors French V

Honors French V is designed to enhance and develop linguistic skills and knowledge attained in prior levels of study. Students learn about and discuss a variety of francophone countries, regions, groups, and cultures. Students continue to learn to understand spoken and written French and to communicate in the French language about their world, as well as to learn about the French-speaking world and its cultures. Students will learn in a French language immersion environment. Listening comprehension is practiced through textbook materials, authentic videos and documentaries, and podcasts. Students continue to review their grammar and put it into use in their writing and speaking.

Grade Level: 12

Prerequisite: Honors French IV, teacher recommendation

AP French Language and Culture

AP French Language and Culture is designed to attain an intermediate high to advanced low proficiency in all four modes of communication: reading, writing, speaking, and listening. This course aims to help students speak French fluently, expand their vocabulary to read diverse texts without a dictionary, understand spoken French in various contexts, and write clearly and accurately. The goal is to integrate these skills, exhibiting competence in the French language and an awareness of its culture and how it differs from their own. Learning activities are centered around the following six themes: global challenges, science and technology, modern-day life, personal identity, family and community, and beauty and aesthetics. The AP French Language and Culture exam is administered in May to all students who participate in the course.

Grade Level: 12

Prerequisite: Honors French V, teacher recommendation

LATIN PROGRAM

Latin I

Students in Latin I will strive to attain a novice level of proficiency in interpretive and intercultural communication. Students will learn essential vocabulary and basic grammatical structures in context. Language will primarily be taught through a comprehensive input-based reading program around themes of family, domestic life, travel, food and dining, and urban life. Students will also be introduced to Greco-Roman culture by looking at the myths, historical events, and daily cultural artifacts of the ancient Mediterranean world.

Grade Level: 9, 10, 11, 12

Prerequisite: None

Latin II

Latin II is designed to help students attain an intermediate low proficiency level. Students continue their study of the basic grammar and syntax of the Latin language in preparation for reading adapted original texts. Students develop vocabulary through a detailed study of derivatives, root words, prefixes, and suffixes. The primary themes are food and dining, city life in Rome, and historical events from the late Republic through the early Empire. Students also continue to explore the culture and history of the Romans and read from the New Testament in Latin.

Grade Level: 9, 10, 11, 12

Prerequisite: Latin I

Honors Latin II

Honors Latin II is an accelerated course designed to help students gain an intermediate mid proficiency level. Students continue their study of the basic grammar and syntax of the Latin language by reading adapted original texts. Students develop vocabulary through a detailed study of derivatives, root words, prefixes, and suffixes. The primary themes are food and dining, city life in Rome, and historical events from the late Republic through the early Empire. Students also continue to explore further the culture and history of the Romans and read from the New Testament in Latin.

Grade Level: 9, 10, 11, 12

Prerequisite: Latin I, teacher recommendation

Latin III

Latin III is designed to help students attain an intermediate high proficiency level. Students continue their study of the grammar and syntax of the Latin language and begin to read original texts, gradually increasing in difficulty level. The primary themes are cultural customs (marriage, death and burial, coming-of-age ceremonies) and literature from the late Republic and early Empire. Students read Latin from a variety of authors and genres, including lyric and epic poetry, military commentary, history, and orations.

Grade Level: 10, 11, 12

Prerequisite: Latin II

Honors Latin III

Honors Latin III is an accelerated course designed to help students attain an intermediate high or advanced low proficiency level in which students continue their study of the grammar and syntax of the Latin language and begin to read original texts, gradually increasing in difficulty level. The primary themes are cultural customs (marriage, death and burial, coming-of-age ceremonies), and literature from the late Republic and early Empire. Students read Latin from a variety of authors and genres, including lyric and epic poetry, military commentary, history, and orations.

Grade Level: 10, 11, 12

Prerequisite: Honors Latin II, teacher recommendation

AP Latin

AP Latin is an advanced course in which students complete an in-depth study of two of the greatest works in Latin literature: Vergil's Aeneid and Caesar's Gallic War. Students develop skills for reading, translating, and analyzing Latin texts and learn to place them in a meaningful context. They also explore meter, literary devices, and grammatical constructions found in the text and improve their abilities to read Latin passages. Learning activities center around the following themes: literary style and genre, Roman values, war and empire, leadership, views of non-Romans, history and memory, and human beings and the gods. The AP Latin exam is administered in May to all students who participate in the course.

Grade Level: 11, 12

Prerequisite: Honors Latin III, teacher recommendation

SPANISH PROGRAM

Spanish I

Spanish I is designed to help students attain a novice mid level of proficiency in interpretive, interpersonal, and presentational communication. Students will learn essential vocabulary and basic grammatical structures in context by engaging with authentic resources. Language will primarily be taught around themes of personal identity, family, food and dining, personal hobbies, and cultural events. An appreciation for the cultures of the Spanish-speaking world is developed by discussing various cultural practices, traditions, and behaviors.

Grade Level: 9, 10, 11, 12

Prerequisite: None

Spanish II

Building upon and enhancing the knowledge acquired in Spanish I, this course is designed to help students attain a novice high proficiency level. Students learn to apply new skills and concepts to attain a higher level of proficiency across four modes of communication: reading, writing, listening, and speaking. Students will be taught primarily in the target language around themes of school life, family and daily routines, community and giving directions, food and dining, and sharing about past events. An appreciation for the cultures of the Spanish-speaking people is gained by discussing their cultural practices, traditions, and behaviors.

Grade Level: 9, 10, 11, 12

Prerequisite: Spanish I

Honors Spanish II

Honors Spanish II is an accelerated course designed to help students attain an intermediate low proficiency in interpretive, interpersonal, and presentational communication. Students will learn essential vocabulary and grammatical structures by engaging with authentic resources in the target language. Spanish will primarily be taught in the target language around themes of school life, family and daily routines, community and giving directions, food and dining, and discussing past events. An appreciation for the cultures of the Spanish-speaking world is developed by discussing various cultural practices, traditions, and behaviors.

Grade Level: 9, 10, 11, 12

Prerequisite: Spanish I, teacher recommendation

Spanish III

This course is designed to build on the skills developed in Spanish I and II, helping students to achieve an intermediate low proficiency level. Through speaking, listening, reading, and writing activities, students will enhance their fluency and learn to communicate their thoughts and opinions effectively in Spanish. The primary themes are technology and the effects of social media, manners and etiquette, healthy lifestyles, and environmental awareness. Students will use Spanish to engage in real and simulated conversations, and write about what they've heard, read, or viewed on a variety of topics. An appreciation for the cultures of the Spanish-speaking world will be gained by exploring cultural practices, traditions, and behaviors.

Grade Level: 10, 11, 12

Prerequisite: Spanish II

Honors Spanish III

Honors Spanish III is an accelerated course designed to increase students' fluency in the language and expand on the skills attained in past levels to achieve an intermediate mid or high proficiency. Speaking, listening, reading, and writing skills will be developed through a variety of methods and activities. Students will learn to effectively communicate their views and opinions in the target language. Learners will use Spanish to investigate, explain, and reflect on the topics and concepts presented by a variety of authentic resources. The primary themes are technology and the effects of social media, manners and etiquette, healthy lifestyles, and environmental awareness. Students will use Spanish to engage in real and simulated conversations and write about what they've heard, read, or viewed on a variety of topics. An appreciation for the cultures of the Spanish-speaking world will be gained by exploring cultural practices, traditions, and behaviors. Higher cognitive levels, such as synthesis, analysis, and evaluation are emphasized throughout the course.

Grade Level: 10, 11, 12

Prerequisite: Honors Spanish II, teacher recommendation

Spanish IV

Spanish IV is designed to attain an intermediate mid proficiency level by enhancing and developing linguistic skills and knowledge, building on prior levels of study. Students learn about and discuss a variety of Hispanic countries, regions, and cultures. Students continue to learn to understand spoken and written Spanish and to communicate in the Spanish language while discovering more about the Spanish-speaking world and its cultures. The primary themes are friendship and communication, world travel, beauty and aesthetics, historical figures, cultural identity, and global citizenship. Students will learn in an immersion environment where Spanish is the principle means of instruction. Listening comprehension is practiced through authentic resources. Students will continue to enhance their speaking proficiency in Spanish as a greater emphasis is put on the ability to express oneself fluidly in the target language. Students continue to review core grammar concepts when writing and speaking.

Grade Level: 11, 12

Prerequisite: Spanish III or Honors Spanish III

Honors Spanish IV

Honors Spanish IV is an accelerated course aimed at achieving an intermediate mid or high proficiency level. It focuses on enhancing linguistic skills and knowledge while building on previous levels of study. Students continue developing their ability to understand spoken and written Spanish, communicate in Spanish about their world, and explore the Hispanic world and its cultures. Students will learn in a Spanish immersion environment to study the primary themes of friendship and communication, world travel, beauty and aesthetics, historical figures, cultural identity, and global citizenship. Listening comprehension is honed through authentic resources with a greater emphasis on speaking proficiency. Advanced grammar skills are taught and applied in writing and speaking through assessments and discussion groups.

Grade Level: 11, 12

Prerequisite: Honors Spanish III, teacher recommendation

Spanish V

Spanish V is designed for students who want to continue in their Spanish acquisition without pursuing an AP course. This course will expand and refine students' mastery of listening, speaking, reading, and writing, with more emphasis placed on oral and written communication. Additionally, this course will cultivate cultural competence to allow students to actively and purposefully engage with the Spanish-speaking world outside the classroom environment.

Grade Level: 12

Prerequisite: Spanish IV

Spanish V Honors

Spanish V Honors is an advanced-level course designed to help students expand and refine the four basic skills of listening, speaking, reading, and writing. There is a special emphasis placed on the development of oral and written communication through conversation based on practical, everyday situations as well as in-depth discussions based on literature, current events, and exploration of the human condition. This course centers on the development of cultural competence to enable students to actively and purposefully engage with the Spanish-speaking world outside the classroom environment.

Grade Level: 12

Prerequisite: Honors Spanish IV, teacher recommendation

AP Spanish Language and Culture

AP Spanish Language and Culture is designed to attain an intermediate high or advanced proficiency in all four modes of communication: reading, writing, speaking, and listening. The course objectives are that students be able to speak Spanish with reasonable fluency and accuracy; acquire a vocabulary broad enough to be able to read a variety of literary texts, newspaper and magazine articles, and other non-technical writings without using a dictionary; be able to comprehend spoken Spanish in a variety of situations; and express themselves coherently and accurately in written Spanish. In addition, students will acquire a knowledge of Hispanic cultural perspectives and practices. The goal is to integrate these skills, exhibiting competence in the Spanish language and an awareness of its culture and how it differs from their own. Learning activities are centered around the following six themes: global challenges, science and technology, modern-day life, personal identity, family and community, and beauty and aesthetics. The AP Spanish Language and Culture exam is administered in May to all students who participate in the course.

Grade Level: 12

Prerequisite: Honors Spanish IV, teacher recommendation



Four Year Course Planning Worksheet



This worksheet is for upper school students' planning purposes. After reading the Curriculum Guide, we encourage your family to fill out this worksheet to anticipate what courses you would like to take while a student at BA - to meet graduation requirements and pursue your highest potential to the glory of God. *Please note that course options listed in this curriculum guide reflect the courses available during the 2025-2026 school year and are subject to change.*

Department	Graduation Requirement	Grade 9	Grade 10	Grade 11	Grade 12
Bible	Every year at BA				
English	Four (4) years (Must include a Literature and Composition or Language and Composition course every year)				
Fine Arts	One (1) year				
History	Three (3) years (must include U.S. History and one of the following: Ancient History, World History, African American History, or AP European History)				
Mathematics	Four (4) years (Overall math track must include Algebra I, Geometry, and Algebra II)				
Physical Education	Every year at BA				
Science	Three (3) years (must include Biology, Chemistry, and one other lab science)				
World Languages	Two (2) years of the same language completed in the upper school				

SCHEDULE RESTRAINTS

- A student cannot take more than eight academic courses in a semester.
- A student cannot take more than five AP courses in a year.

DATE _____